



### **Course Description**

#### **TPP1100 | Acting 1 | 3.00 credits**

The fundamentals of stage performance, stressing voice, movement, and the more formal and technical aspects of the actor's art. May be repeated for credit.

### **Course Competencies:**

**Competency 1:** The student will deepen emotional authenticity and vulnerability in performance through advanced acting techniques, including sense memory, emotional recall, and personalization, enabling students to access and convey complex emotions convincingly onstage by:

1. Evoking emotional depth by practicing sense memory, emotional recall, and personalization, fostering a more authentic and vulnerable student performance experience
2. Exploring and integrating various emotional triggers and stimuli to enrich the depth and range of emotional expression in performance
3. Engaging in continuous self-reflection and feedback to refine the portrayal of complex emotions, enhancing the overall believability and impact of the performance

**Competency 2:** The student will analyze dramatic texts and scenes with increased sophistication, identifying layers of character motivation, sub-textual elements, and dramatic structure to inform rich and nuanced character portrayals by:

1. Uncovering deeper layers of character motivation, sub-textual elements, and dramatic structure within dramatic texts and scenes to enhance the understanding of complex character portrayals
2. Employing analytical skills to dissect dramatic texts and scenes with heightened sophistication, unveiling intricate character motivations, sub-textual nuances, and underlying dramatic structures to enrich character portrayals
3. Delving into the complexities of dramatic texts and scenes, discerning layers of character motivation, sub-textual elements, and dramatic structure to cultivate a deeper understanding of character depth and complexity

**Competency 3:** The student will refine physical and vocal expressiveness, exploring techniques for physicalizing, vocal modulation, and characterization to create fully realized and multi-dimensional characters with distinct voices and physicality by:

1. Enhancing physical and vocal expressiveness through the exploration of techniques for physicalizing, vocal modulation, and characterization to create fully developed, multi-dimensional characters with distinct voices and physical presence
2. Developing physical and vocal expressiveness by experimenting with techniques for physicalizing, vocal modulation, and characterization to craft multi-dimensional characters with unique voices and physicality
3. Mastering physical and vocal expressiveness by investigating techniques for physicalizing, vocal modulation, and characterization to embody fully realized characters with distinct voices and physicality

**Competency 4:** The student will Engage in advanced scene work and character study, demonstrating versatility, adaptability, and a commitment to truthfulness while exploring a range of dramatic genres, styles, and playwrights by:

1. Embracing advanced scene work and character study, showcasing versatility, adaptability, and a steadfast commitment to truthfulness while navigating a diverse range of dramatic genres, styles, and playwrights
2. Immersing in advanced scene work and character study, exemplifying versatility, adaptability, and a dedicated commitment to truthfulness while traversing various dramatic genres, styles, and playwrights
3. Engaging in advanced scene work and character study, embodying versatility, adaptability, and an unwavering commitment to truthfulness while exploring a spectrum of dramatic genres, styles, and playwrights

**Learning Outcomes:**

- Solve problems using critical and creative thinking and scientific reasoning
- Demonstrate an appreciation for aesthetics and creative activities